

The Classical Era TEST

1. The Classical Period lasted from: _____

2. Which phrase is antecedent, and which one is consequent?

_____ / _____ cadence
V (_ major) I (_ major) V (_ major)



_____ / _____ cadence
V (_ major) I (_ major)



3. Mark the periodic section.

4. This piece of music is written in the key of? _____

5. How many beats are in one measure? _____

6. Write a chord analysis of the piece of music above.

7. Does this piece of music modulate? __ major to __ major.

Presentation

Basic Idea

Continuation

Repetition (p _____)

Repetition (S _____)

— — — — — — — — — —

- Write the chords based on the given scale tones. Label them with Roman numbers and write the chord symbols below.
- Identify and label the Tonic, Supertonic, Mediant, Subdominant and Dominant chord.

Chord symbols: C, Gm, Am, Bb, C, Dm, Edim, F

Labels: Tonic I, Supertonic II, Mediant III, Subdominant IV, Dominant V, Submediant VI, Leading-Note VII, Tonic VIII

- Identify the three main sections of the Sonata Form.

: A	trans.	B	: :	working out & introducing material	: A	trans.	B	: :
Major key:	I	mod.	V	unstable	-----	I	unstable	I
Minor key:	i	mod.	III	unstable	-----	i	unstable	i

- What is a Concert master?

- Explain the term "idiomatic".

- The standard orchestra comprising of

- Name four notable composers of the classical period.
